

Erica Charis-Molling

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Selected Work History

- **Education Director**, Mass Poetry (September 2019 - present)
 - Oversee all Mass Poetry programming, including school poetry events and residencies, public art installations, and public poetry events.
 - Set program goals, track, and assess programming throughout the year
 - Build robust partnership across the state
 - Train, vet, and manage relationships with poet educators
 - Develop new programming for the Narrative Arts Center
 - Write original content for website and social media platforms
 - Work alongside the executive director as thought partner and collaborator

- **Managing Editor**, Los Angeles Review (February 2020 - present)
 - General coordination with Red Hen Press and all contributing editors
 - AWP coordination (schedule, proposals, readings, etc)
 - Management of all social media channels
 - All paper slush reading and response; second reading for content editors
 - Copyediting for online and paper publication
 - Curation and ordering of annual print publication

- **Floater Librarian**, Boston Public Library (November 2018 - September 2019)
 - Reference services at all service points in the main library and circulation services at any of the 40 local branches as needed.
 - Facilitating poetry workshops at the Central Branch, April - May 2019.
 - Writing reading lists, largely focused on poetry.
 - Writing for the library blog team, including a blog highlighting the Mass Poetry erasure contest.

- **Assistant Editor**, *About Place* literary journal (June 2018 - September 2018)
 - Reading submission for Roots and Resistance issue co-edited by Melissa Tuckey and Lauren Camp. Writing an editor's note for the issue.

- **Course Instructor—Creative Writing**, Berklee Online (June 2016 - April 2019)
 - Courses: Finding Your Voice (a general creative writing course) and Poetry (a sonnet writing course). Includes leading weekly video tutorials, grading weekly assignments, and facilitating weekly discussions.

- **Asst. Director, Assessment Programs & Planning, Learning Resources**, Berklee College of Music (June 2015 – January 2017)
 - Participate in the development of a shared vision for the Learning Resources

- area that will directly support the Berklee College Vision and Strategy.
 - Lead efforts to collect and analyze quantitative and qualitative data to enable successful planning for and implementation of new services and resources.
 - Serve as project manager who is responsible for development of implementation plans and managing projects teams.
- **Outreach Librarian**, Berklee College of Music (November 2009 - June 2015)
 - Develop, implement, and teach information literacy and bibliographic instruction classes. Train the professional staff to teach information literacy and bibliographic instruction.
 - Develop, implement, and host library outreach events, including lectures, readings, and film screenings.
 - Establish, administrate, and develop the Library social media presence through Facebook, Twitter, Pinterest, YouTube, and similar channels.
 - Develop and maintain relationships to departments across campus.

Writing Activities and Professional Memberships

- **Editorial Board member**, *FUSION* magazine (March 2018 - December 2019)
 - Reader and solicitor for poetry & dance submissions
- **Lead Translation Editor**, *Lunch Ticket* (June 2018 - December 2018)
 - Managed two assistant editors. Reader for general translation submissions and translation content. Proofing and editorial duties.
- **Eco-Justice Anthology Support Intern**, Split This Rock (September 2017 - February 2018)
 - Worked with supervisor Melissa Tuckey on various tasks including developing a outreach and marketing strategy for the anthology and developing an interactive map to facilitate the planning of readings across the U.S.
- **Metadata Specialist Volunteer**, Performance Poetry Preservation Project (September 2016 - February 2018)
 - Worked with supervisor Wess Mongo Jolley on database clean up in preparation for Dartmouth College becoming the archive's repository partner.
- **General Contributor**, Bread Loaf Writers' Conference (Summer 2013)
 - Workshop led by Terrance Hayes
- **AWP member** (Fall 2013 - present)

Education

- M.F.A. in Creative Writing (Poetry), Antioch University, 2017 - 2019
- Masters in Library and Information Science, Simmons College, 2005 – 2008
- BFA (Honors), Music Performance (Vocal), York University, 2000 - 2004
- Non-degree coursework:
 - Summer Studio Workshop, Tupelo Press (Jeffrey Levine)
 - Lyric Essay workshop, Damfino Press (Rachel McKibbens)
 - Poetry classes, Berklee College of Music, 2012 - 2015
 - ACRL Immersion, Teacher's Track: June 2010

Awards and Honors

- Pushcart prize nominee and finalist, Brett Elizabeth Jenkins Poetry Prize, *Tinderbox* 2019
- Finalist, selected by Ocean Vuong for the Beacon Street Prize, *Redivider* 2019
- Honorable Mention, *Crosswinds Poetry Journal* contest 2019.
- Honorable Mention, Antioch University 2018 Library Research Award. May 2018.
- Semifinalist, Mass Poetry's 2018 Festival Reading Contest. May 2018.
- Winner, The Mayor's Poetry Program at Boston City Hall. May 2018.
- Winner, Mass Poetry Spring Showers poetry contest. April 2018.
- Winner, Best Reader Poem, at Dis•articulations, a poetry project of Entropy Magazine. October 2017.

Selected Publications

- "Billy Porter, in his tuxedo gown, for such a time as the 91st Academy Awards" in the *Gay & Lesbian Review*, May/June 2020
- "Self portrait as Naomi" in *POST Journal*, Issue 2
- "The difference between a field and a meadow" and "Lamentation for leaving the church" in *Tinderbox* Volume 6, Issue 2.
- "Fearfully unmade" in *Redivider* Vol. 17, Issue 1
- "Benedictions for Everyday Losses" in the 2019 issue of *Crosswinds Poetry Journal*.
- "Lena Waithe speaks to her cape of many colors" in the 2019 issue of *Presence: A Journal of Catholic Poetry*.
- "To the Paper Bags, the Morning After the Pulse Massacre" in *Poets Resist* June 17, 2018 at *Glass: A Journal of Poetry*
- "Requiem of the Bees, a cento" and "The End of Night" in Issue 6 of *Dark Matter: Women Witnessing*
- "staged" in Issue 3 of *Apricity Press*
- "What Remains" and "On Flying Trapeze" in *Mezzo Cammin* Winter 2017
- "In history as it happens" in *Dis•articulations* October 2017
- "Beautiful Fool" Poem of the Week at *Vinyl* July 2017

Prose, Articles, Interviews, and Reviews

- “On Resilience” in the Being LGBTQIAA+ series, forthcoming at *The Nasiona*
- “Review: Reconstructions by Bradley Trumpfheller” published by the *Los Angeles Review*, April 2020.
- “Negation” published by *Mentor & Muse*, Issue Seven, January 2020.
- Small press interview series for Mass Poetry, August 2019 – January 2020.
- “Both in transition and stuck: a conversation with Tanya Olson” published by *Adroit Journal*, June 2019.
- “Writers Read: *Surge* by Michelle Whittaker” published by *Lunch Ticket*, November 2018.
- “Interview with Javier Zamora” published by *Split This Rock*, January 2018.

Readings and Performances

- “Poems of the Plaza,” at City Hall Plaza as a part of HUBweek and The Improbable Places Poetry Tour, hosted by Colleen Michaels of Montserrat College of Art. October 2018.
- “Spring Showers” at The Prudential Center, hosted by Mass Poetry and the Montserrat College of Art. April 2018.
- “Under 35 Mass Poetry Reading” at Trident Booksellers and Cafe with Sebastian Alberdi and Sara Giragosian, hosted by Mass Poetry. January 2018.